

## **Richard Andrew Hodges, O.B.E.**

Date of Birth: 29th September 1952

### **Education**

1973 (undergraduate) Archaeology and Medieval (social and economic) History -  
Departments of Archaeology and History, Southampton University

1973-76 (postgraduate) Research Scholar, Southampton Archaeological Research Committee –  
Department of Archaeology, Southampton University

1975 D.E.S. State Studentship - Department of Archaeology, Southampton University

1977 Ph.D. Southampton University  
Thesis: *The Hamwih Pottery - A Contribution to the Study of Eighth- to Ninth-Century Ceramics, Trade and Economics*

### **Appointments**

1976-86 Lecturer, Department of Archaeology and Prehistory - Sheffield University

1984-87 Visiting Professor in Archaeology, Department of Medieval Archaeology  
University of Siena, Italy

1986-88 Senior Lecturer, Sheffield University

1987-88 Visiting Professor in Archaeology, Institute of Archaeology, University of  
Copenhagen, Denmark

1988-95 Director, The British School at Rome (on secondment from Sheffield University)

1993-95 Professor, Sheffield University

1994-2012 Scientific Director, Butrint Foundation

1995- present            Professor (and Director of the Institute of World Archaeology), School of World Art Studies and Museology, University of East Anglia, Norwich

1996-98                 Director, Prince of Wales's Institute of Architecture, London (on secondment from University of East Anglia, Norwich)

1999                     Senior adviser (in Tirana) to the Albanian Minister of Culture, (funded by the Open Society Foundation, on secondment from the University of East Anglia, Norwich)

1999-2012             Mentor, International Centre for Albanian Archaeology, Tirana, Albania (for Packard Humanities Institute)

2000-1                 Representative of The Packard Humanities Institute in creation of GAP-PHI Archaeological Project at Zeugma, Turkey

2003-present         Board Member, Packard Humanities Institute

2006-present         Visiting Professor, Department of Archaeology, University of Sheffield

2007- 8                Visiting Professor, Department of Medieval Archaeology, University of Siena

2007-2012            Williams Director, University of Pennsylvania Museum for Archaeology & Anthropology, University of Pennsylvania

2007-2012            President, Kolb Foundation (for university fellowships)

2012- present        President, American University of Rome, Rome

### **Other Professional Experience**

Jan-Jun 1976         Part-time Lecturer, New England College, Arundel

July 1977             Lecturer, Association of Cultural Exchange

July 1978             Director, International Archaeological Summer School

1981                    Summer Term, Visiting Lecturer, Department of Classics and

Archaeology, University of Lancaster

Oct 1983      Visiting Lecturer, Centre for Medieval and Renaissance Studies,  
SUNY, Binghamton

1985            External Examiner, Bradford University

1996            External Examiner, Lancaster University

2004-5            External Examiner, research proposals, Italian Ministry of  
Universities and Research Institutes (PRIN)

2005            Assessor, Department of Archaeology, Bologna University

2005            Charles Eliot Norton Lecturer, American Institute of  
Archaeology

2009            Dalrymple Lecturer, University of Glasgow

2009            Context & Human Society Lecturer, Boston University

### **Committee Membership**

1977-79      Faculty of Arts, Sheffield University

1977-83      Co-editor, *Medieval Ceramics* (1-6), Medieval Pottery Research  
Group Executive Committee

1980-84      Medieval Archaeology Society Executive Committee

1983-88      Derbyshire Archaeology Advisory Committee

1984-88      Faculty of Archaeology History and Letters, The British School  
at Rome

1985-88      Library Committee, The British School at Rome

1988-99      CBA Archaeology Abroad Committee

1988-95      Keats and Shelley Memorial House Committee

1990-97      European Science Foundation Co-ordinator, Committee for

## Transformation of the Roman World Project

- 1996-98 Prince of Wales's Committee for the Built Environment
- 2005-present Scientific Committee, Herculaneum Conservation Project
- 2006 Appointment of Director, British School at Athens
- 2008- 2012 Board member, Gjirokastra Conservation & Development Organisation
- 2011 Advisory committee, Smithsonian Museum, Belitung wreck

## Consultancy

- 1985 Condition assessment for Anglo-Saxon crosses in the Peak District National Park, for the Peak Park Planning Board & English Heritage.
- 1986 INSUD - agency for state intervention in southern Italy, to prepare the archaeological park at San Vincenzo al Volturno
- 1992-93 Shroder's Bank, to prepare a heritage design for the Vicarello estate, Lake Bracciano, Italy
- 2002-3 Robert Adam Architects (Winchester), Archaeological assessments

## Personal Research Grants (not fieldwork grants)

- 1980 Leverhulme European Visiting Fellowship for residency at British School at Rome
- 1986-87 ESRC Research Grant
- 1995 Getty Senior Grant (with Paolo Delogu and John Mitchell) (\$100,000)
- 1995 Leverhulme Fellowship
- 2006-7 AHRC Research Grant for writing up *San Vincenzo 5* (£225,000)

## **Awards and Prizes**

1990 Winner of the Choice Book for The Anglo-Saxon Achievement

1992 Winner of British Archaeological Book of the Year for Wall-to-Wall History

1995 O.B.E. in New Year Honours

## **Professional Associations**

1984 Fellow of Society of Antiquaries

2002 Member, Corfu Reading Society

## **Television/Video Progammes (Selected)**

The Anglo-Saxon Settlement in the History of Britain Lectures  
London Weekend Television - transmitted in January 1984 - 25 minutes

San Vincenzo al Volturno  
Austrian Television - October 1993 - 15 minutes

Forgotten Land: Albania  
BBC2 - November 1994 - 35 minutes

Charlemagne  
McGraw Hill World Leaders Educational Video – July 2002 – 10 minutes

Produced and co-wrote a film entitled '*Butrint: the rise and fall of a Mediterranean City*' (with EyetoEye TV) for all the main Albanian television networks – July 2003 – 25 minutes

## **Radio Broadcasts (Selected)**

Dark Age Trade  
BBC Radio 4 Origins - September 1979 - 30 minutes

Roystone Grange: The Antiquity of a Hillfarm

BBC Radio 4 Origins - October 1981- 30 minutes

Decline and Fall of The Roman Empire

BBC Radio 4 - May 1984 - 5 minutes

BBC World Service - June 1984

BBC World Service - Sept 1984 - 15 minutes

Beginnings of English Society

BBC Radio 4 - January 1986 - 10 minutes

First English Industrial Revolution

BBC Radio 4 - March 1986 - 5 minutes

The Birth of Europe

RAI Italy - March 1990 - 15 minutes

John Dunn Show – Italy's heritage

BBC Radio 2 - November 1992 - 5 minutes

Heritage - Venice

BBC World Service - June 1995 - 25 minutes

### **Principal Field Experience**

1973            Daw's Mill, Dorset: Director for Department of the Environment

1974            Wareham (medieval town site), Dorset: Co-director with D.A.  
Hinton for Department of the Environment

1977            Hathersage (medieval manor), Derbyshire: Director of training  
excavation

1977            Field survey, Petralia Soprana, Sicily: Director

1978-87        Roystone Grange Project Derbyshire, Director of training  
excavation

1978-9        Biferno Valley, Molise, Italy: Director medieval excavations

1980-97        San Vincenzo Project, Molise, Italy: Director of excavations and  
survey

- 1982-7 Montarrenti, Tuscany, Italy (Sheffield-Siena Universities Project): Co-director with Professor R. Francovich (Siena University)
- 1986 Ballidon deserted medieval village - rescue excavations Derbyshire: Director for Peak Park Planning Board
- 1991-2 Porta Pia, Rome assessment excavations: Director for The British School at Rome
- 1992 Vicarello field survey: Director for The British School at Rome
- 1994-2012 Butrint Research Project Albania, Director
- 2010 San Pietro d'Asso, Tuscany excavations, Co-Director for the Penn Museum

### **Monument/Park Development**

- 1984 Roystone Grange, Peak District National Park  
Archaeological trail opened (in collaboration with the National Park)
- 1987 Roystone Grange, Peak District National Park  
90 acres purchased by the National Park with grants from Countryside Commission, English Heritage and National Heritage Memorial Fund
- 1987 Montarrenti, Tuscany, Italy  
Visitor Centre/exhibition and trails opened (in collaboration with the Provincia di Siena, University of Siena and British School at Rome)
- 1994 San Vincenzo, Molise, Italy  
A heritage centre car park amenities and way-marked trails (in collaboration with the Soprintendenza Archeologica del Molise)
- 1995- Butrint, Albania  
Project to create a National Park with this archaeological site as the scientific centre; member of UNESCO emergency assessment mission, October 1997; enlarged World Heritage Site ratified by UNESCO, Morocco, 1999; enlarged site declared National Park by Republic of Albania, 2000
- 2000 Zeugma, Turkey:  
Project co-ordinator for a GAP-PHI project to make the Roman city on the banks of the Euphrates into an archaeological park

## **Publications: Series**

1999-present Editor, Duckworth Debates in Archaeology (now Bloomsbury Academic). 30 volumes to-date.

## **Publications: Books**

1981 *The Hamwih Pottery: the Local and Imported Wares from Thirty Years' Excavations in Southampton and their European Context*. London: Council for British Archaeology Research Report.

1982 Edited (with G. Barker), *Archaeology and Italian Society*. Oxford: British Archaeological Reports.

1982 *Dark Age Economics: The Origins of Town and Trade*. London/New York: Duckworth / St. Martin's Press (new edition 1989).

1983 Edited (with P. Davey), *Ceramics and Trade*. Sheffield: Department of Archaeology and Prehistory Sheffield University.

1983 (with D. Whitehouse), *Mohammed Charlemagne and the Origins of Europe: Archaeology and Pirenne Thesis*. London / Ithaca: Duckworth / Cornell (new edition 1989). Revised French edition published as *Mahomet, Charlemagne et les Origines de l'Europe*. Paris: Pierre Zech, 1996.

1985 Edited (with J. Mitchell), *San Vincenzo al Volturno: the Archaeology, Art and Territory of an Early Medieval Monastery*. Oxford: British Archaeological Reports.

1988 *Primitive and Peasant Markets*. Oxford: Basil Blackwell.

1988 Edited (with B. Hobley), *The Rebirth of Towns in the West AD 700-1050*. London: Council for British Archaeology Research Report.

1989 *The Anglo-Saxon Achievement: Archaeology and the Beginnings of English Society*. London/Ithaca: Duckworth/ Cornell.

1991 *Wall-to-Wall History: The Story of Roystone Grange*. London: Duckworth (Winner of British Archaeological Book of the Year 1992); (republished as *Roystone Grange. 6000 years of a Peakland landscape*, Stroud, Tempus, 2006)



1991 Edited (with K. Smith), *Recent Developments in the Archaeology of the Peak District*. Sheffield: Department of Archaeology and Prehistory Sheffield University.

1993 Edited, *San Vincenzo al Volturno 1: the 1980-86 Excavations part 1*. London: The British School at Rome.

1995 Edited, *San Vincenzo al Volturno 2: the 1980-86 Excavations part 2*. London: The British School at Rome.

1995 (with J. Mitchell), *La basilica di Giosue a San Vincenzo al Volturno*. Montecassino: Edizione CEP. Revised English edition published in 1996 as *The Abbey of Abbot Joshua at San Vincenzo al Volturno*.

1996 Edited (with G. Brogiolo, S. Gelichi, R. Francovich and H. Steuer), *Archaeology and History of the Middle Ages*. XIII International Congress of Prehistoric and Protohistoric Sciences. Forli.

1997 *Light in the Dark Ages. The Rise and Fall of San Vincenzo al Volturno*. London/Ithaca: Duckworth / Cornell University Press.

1998 Edited (with W. Bowden), *The Sixth Century: Production, Distribution and Consumption*. The Hague: E. J. Brill (Volume 2 in the European Science Foundation's Transformation of the Roman World project).

2000 *Towns and Trade in the Age Charlemagne*. London: Duckworth.

2000 *Visions of Rome: Thomas Ashby, Archaeologist*. London: The British School at Rome.

2003 (with R. Francovich) *Villa to Village. The Transformation of the Roman Landscape in Italy*. London: Duckworth.

2004 (with W. Bowden & K. Lako), *Byzantine Butrint: excavations and surveys 1994-99*, Oxford: Oxbow Books.

2006 *Goodbye to the Vikings? Re-reading Early Medieval Archaeology*. London: Duckworth.

2006 *Eternal Butrint. A Unesco World Heritage Site in Albania*. London: Periplus. (translated by Diana Ndrenika) *Butrinti I Përjetshëm*, Tirana: Botimet Toena 2011.

- 2006 Edited (with L.Bejko), *New Directions in Albanian Archaeology*. Tirana: ICAA.
- 2006 Edited (with I.L. Hansen), *Roman Butrint: an assessment*. Oxford: Oxbow Books.
- 2006 Edited (with K. Bowes and K.Francis), *Between text and territory. San Vincenzo 4*. London: British School at Rome.
- 2008 *Shkëlqimi dhe rënia e Butrintit bizantin / The Rise and Fall of Byzantine Butrint*. London/Tirana: Butrint Foundation.
- 2011 (with W. Bowden) *Butrint 3. Excavations of the Triconch Palace*, Oxford: Oxbow Books.
- 2011 (with S. Leppard and J. Mitchell) *San Vincenzo 5. San Vincenzo Maggiore and its workshops*, London: British School at Rome.
- 2012 *Dark Age Economics: a new audit*, London: Bloomsbury Academic.
- 2012 Edited (with S. Gelichi) *From One Sea to Another*, Turnhout: Brepols.
- 2012 Edited (with I.L.Hansen and S.Leppard) *Butrint 4. The Archaeology and Histories of an Ionian Town*, Oxford: Oxbow Books.

### **Publications: pamphlets**

- 1978 (with G. Barker), *The Archaeology of the Peak District*. Bakewell: Peak Park Planning Board.
- 1984 *Roystone Grange Archaeological Trail*. Sheffield: Department of Archaeology and Prehistory: Sheffield University.
- 1991 *Early Medieval Archaeology*. Bangor: Headstart History.
- 1995 (with F. Marazzi), *San Vincenzo al Volturno. Sintesi di Storia e Archeologia*. Castel San Vincenzo: BSR and Abbey of Monte Cassino.
- 1996 (with P. Delogu and J. Mitchell), *San Vincenzo al Volturno. La Nascita di una Città Monastica*. Castel San Vincenzo: University of East Anglia.

2007 *Saranda. Ancient Onchesmos. A Short History and Guide*, Tirana: Mjgeni.

### **Publications: Essays on Method and Theory in Archaeology**

1976 *D'Archeologia Medievale in Gran Bretagna: una rassegna critica. Archeologia Medievale* 3: 355-360.

1982 *Method and Theory in Medieval Archaeology. Archeologia Medievale* 9: 7-38.

1986 *Peer-Polity Interaction and Socio-Political Change: an historical perspective. In C. Renfrew and J.F. Cherry (eds), Peer-Polity Interaction and Socio-Political Change: 69-78. Cambridge: Cambridge University Press.*

1986 *Archaeology and the Annales Paradigm. In H. Kuhnel (ed.), Alltag und Fortschritt im Mittelalter: 137-49. Krems: Krems Institute for Medieval Studies.*

1987 *Spatial models anthropology and archaeology. In M. Wagstaffe (ed.), Landscape and Culture: 118-133. Oxford: Blackwell.*

1998 *Archaeology and aerial images. In K. Whiteford, Remote Sensing: drawings from the British School at Rome: 3-7. London: The British School at Rome.*

### **Publications: Early Medieval Archaeology in North-West Europe**

1977 *Some early medieval French wares in the British Isles: an assessment of the early medieval French wine trade with Britain. In D.P.S. Peacock (ed.), Pottery and Early Commerce: 239-255. London: Academic Press.*

1978 *State formation and the role of trade in Middle Saxon England. In S. Green, C. Haselgrove and M. Spriggs (eds), Social Organisation and Settlement: 439-453. Oxford: B.A.R.*

1978 (with J.F. Cherry), *The chronology of Hamwih: Saxon Southampton reconsidered. Antiquaries Journal* LVIII: 199-209.

1981 *Trade and market origins in the ninth century: an archaeological perspective of Anglo-Carolingian relations. In M. Gibson and J. Nelson (eds),*

- Charles the Bald: Court and Kingdom*: 213-233. Oxford: B.A.R. (Revised version 1990: 203-22).
- 1982 The evolution of gateway communities. In C. Renfrew and S. Shennan (eds), *Ranking Exchange & Resources*: 117 - 125. Cambridge: Cambridge University Press.
- 1983 (with J.F. Cherry), Cost-control and coinage: an archaeological approach to economic change in Anglo-Saxon England. In G. Dalton (ed.), *Research in Economic Anthropology* 4: 131-84. Greenwich: J.A.I. Press.
- 1984 The Anglo-Saxon migrations. In L. Smith (ed.), *The Making of Britain: the Dark Ages*: 32-47. London: Macmillan.
- 1984 North Sea trade before the Vikings. In K. Biddick (ed), *Archaeological Approaches to Medieval Europe*: 193-202. Kalamazoo: Medieval Institute Publications.
- 1987 Anglo-Saxon England and the origins of the modern world system. In D. Hooke (ed.), *Anglo-Saxon Settlement*: 291-304. Oxford: Blackwell.
- 1988 Charlemagne's Elephant and the beginnings of commoditisation in Europe. *Acta Archaeologica* 59: 155-68.
- 1990 Archaeology and the class struggle in the First Millennium. In K. Randsborg (ed.), *Archaeology and the First Millennium*: 178-87. Rome: Danish Academy.
- 1995 Anglo-Saxons on the Costa del Sol? A reappraisal of Hamwic class 30. *Oxford Journal of Archaeology* 14: 361-63.
- 1996 Dream cities: Emporia and the end of the Dark Ages. In N. Christie and S. Loseby (eds), *Towns in Transition*: 289-305. Aldershot: Scolar Press.
- 1998 Henri Pirenne and the question of demand in the sixth century, in R. Hodges & W. Bowden (eds.) *The Sixth Century*: 3-12. Leiden: E.J. Brill.
- 1999 Dark Age economics revisited. In H. Sarfati W.J.H. Verwers and P.J. Woltering (eds), Discussion with the Past. *Archaeological Studies Presented to W.A. van Es*: 227-232. Zwolle: ROB.
- 2001 The abbey of St. Germain at Auxerre: a model for the Carolingian Renaissance? *Journal of Roman Archaeology* 15: 710-14.

- 2004 (with D. Bescoby) Medieval Europe, in S.Krech, J.R.McNeill and C.Merchant (eds), *Encyclopedia of World Environmental History*: 493-97. New York: Routledge.
- 2005 King Arthur's Britain and the end of the Western Roman Empire, in J.A Arce (ed.) *El Occidente atlántico en época romana*: 174-84. Rome: CSIC/Arkeolan.
- 2008 Fifty years after Dunning: reflections on emporia, their origin and development, in T.Abramson (ed.) *Two Decades of Discovery. 1 Studies in Early Medieval Coinage*: 113-8. Woodbridge: Boydell Press.
- 2010 Cinquante ans après Dunning: réflexion sur les emporia, leur origine et leur développement, in S.Lebecq, Bruno Béthouart & Laurent Verslype (eds.) *Quentovic. Environnement, Archéologie, Histoire*: 307-16. Université Charles de Gaulle: Lille.
- 2010 AD 536: The year Merlin (supposedly) died, in A. B. Mainwaring, R. Giegengack and C. Vita-Finzi (eds.) *Climate crises in Human History*: 73-84. Philadelphia, American Philosophical Society.

### **Publications: Italian Archaeology**

- 1979 Recent survey and excavations in the Biferno Valley, Molise. *Notiziario di Archeologia Medievale* 24: 4.
- 1980 (with G. Barker and K. Wade), Excavations at D85 (Santa Maria in Civita): an early medieval hilltop settlement in Molise. *Papers of the British School at Rome* 48: 70-124.
- 1981 (with G. Barker), Archaeology in Italy 1980: new directions and misdirections. In G. Barker and R. Hodges (eds), *Archaeology and Italian Society*: 1-16. Oxford, B.A.R.
- 1984 (with H. Patterson), San Vincenzo and the nature of early medieval pottery in Italy. In R. Francovich and T. Mannoni (eds), *Ceramica Medievale nel Mediterraneo Occidentale III*: 13-26. Firenze: CNR.
- 1987 Emporia, monasteries and economic foundations of Europe. In Charles Redman (ed.), *New Directions in Medieval Archaeology*: 57-72. New York: Academic Press.

- 1988 The San Vincenzo Project. In G. Noyé (ed), *Structures de l'habitat et occupation du sol dans les pays méditerranéens*: 421-31. Rome: L'Ecole Française.
- 1989 (with R. Francovich), Archeologia e storia del villaggio fortificato di Montarrenti: un caso o un modello. *Archeologia Medievale* 16: 15-38.
- 1990 Rewriting the rural history of early Medieval Italy. *Rural History* 1: 17-36.
- 1991 A fetishism for commodities: ninth-century glass-making at San Vincenzo al Volturno. In M. Mendera (ed.), *Archeologia e Storia della Produzione del Vetro Preindustriale*: 67-90. Florence: Insegna del Giglio.
- 1993 Il declino e la caduta: San Vincenzo al Volturno. In A. Carandini, L.C. Ruggini and A. Giardina (eds), *La Storia di Roma III*: 255-78. Turin: Einaudi.
- 1993 The Riddle of St. Peter's Republic. In L. Paroli and P. Delogu (eds), *La Storia Economica di Roma nell'Alto Medioevo alla luce dei Recenti Scavi Archeologici*: 353-66. Florence: Insegna del Giglio.
- 1995 Riflessioni sull'archeologia dei grandi uomini nell'altomedioevo. In E. Bodrini and R. Francovich (eds), *Acculturazione e mutamenti prospettive nell'archeologia medievale del Mediterraneo*: 53-61. Florence: Insegna del Giglio.
- 1995 (with R. Buckley and A. Sennis), An early medieval building tradition: a pagliaio at Colli a Volturno. *Papers of the British School At Rome* 62: 311-321.
- 1995 (with C. Wickham), The evolution of hilltop villages (AD 600-1500). In G. Barker, *A Mediterranean Valley*: 254-85. Leicester: Leicester University Press.
- 1996 (with John Mitchell), Portraits, the cult of relics and the affirmation of hierarchy at an early medieval monastery: San Vincenzo al Volturno. *Antiquity* 70 (267): 20-30.
1996. (with C.M. Coutts), New excavations of the crypt church at San Vincenzo al Volturno. *Papers of the British School at Rome* LXIV: 283-85.
1996. (with W. Bowden, C. Coutts and F. Marazzi), Excavations at San Vincenzo al Volturno: 1995. *Archeologia Medievale* XXIII: 467-76.
1997. (with J. Mitchell, L. Watson, F. de Rubeis, and I. Wood), Cult relic and privileged burial at San Vincenzo al Volturno. *Atti del I Convegno Nazionale di*

*Archeologia Medievale* Pisa 29-31 Maggio 1997: 315-21. Florence: Insegna del Giglio.

1997. (with J. Mitchell & L. Watson), The discovery of Abbot Talaricus's (817-October 823) tomb at San Vincenzo al Volturno. *Antiquity* 71 (272): 453-6.

1997. (with S. Gibson and J. Mitchell), The making of a monastic city. The architecture of San Vincenzo al Volturno in the ninth century. *Papers of the British School at Rome* LXV: 233-86.

1998. (with A. Rovelli), San Vincenzo in the sixth century. *Papers of the British School at Rome* LXVI: 245-46.

1998. Relazione nella tavola rotonda. In F. Guidobaldi, C. Pavolini and P. Pergola (eds), *I materiali residui nello scavo archeologico*: 257-60. Rome: Coll. de l' Ecole Française de Rome.

1998. At the frontier of history: the archaeology of San Vincenzo al Volturno and its terra. In M. Barcelò and P. Toubert (eds), *Incastellamento*: 21-30. Rome: Coll. de l'Ecole Française de Rome.

2000. (with John Mitchell), A new interpretation of the hilltop at San Vincenzo al Volturno. *Papers of the British School at Rome* LXVIII: 381-85.

2001. (with C. Coutts, J. Mitchell and I. Riddler), Artifacts in ivory and bone, in J. Mitchell and I. Hansen (eds), *San Vincenzo al Volturno 3: the Finds from the 1980-86 Excavations*: 413-16. Spoleto: Centro Italiano di Studi sull'Alto Medioevo.

2002. Sheila Gibson, *Papers of the British School at Rome* LXX: ix-xiii.

2002. Sheila Gibson (1920-2002): Architect and Archaeologist. *Archeologia Medievale* XXIX: 561-62

2002. (with K. Francis, O. Gilkes and D. Tyler), Santa Scolastica: survey and trial excavations of a Samnite site near San Vincenzo al Volturno. *Papers of the British School at Rome* LXX: 347-57.

2002. (with K. Bowes), Santa Maria in Civita revisited. *Papers of the British School at Rome* LXX: 359-61.

2002. (with K. Francis and J. Mitchell), Contra la nuova interpretazione dell'atrio di San Vincenzo Maggiore. *Archeologia Medievale* XXIX: 557-60.

- 2003 (with R. Francovich) *Campionando un villaggio Medievale: Montarrenti fra storia e archeologia*, in F. Cantini, *Il castello di Montarrenti: 9-22*. Florence, Insegna del Giglio.
- 2003 *Beyond Feudalism: monasteries and their management in the VIII and IX centuries*, in *I Longobardi dei Ducati di Spoleto e Benevento*. Spoleto, Centro Italiano di Studi sull'Alto Medioevo: 1077-98.
- 2004 *The cosmology of early medieval emporia?* *Archaeological Dialogues* 10 (2): 138-44.
- 2005 *The ninth-century collective workshop at San Vincenzo al Volturno*, in J. Emerick (ed.) *Archaeology in Architecture: 78-89*. Mainz, Von Zabern.
- 2006 *Size matters: new light on the Italian Dark Ages*, Philippe Sénac (ed.) *De La Tarraconaise à la Marche Supérieure d'Al-Andalus (IV- XI siècle): 223-29*. Toulouse, Collection Méridiennes.
- 2007 *Making memory into history?* *Journal of Roman Archaeology* 20: 706-11.
- 2007 *The origins of the rural parish.* *Journal of Roman Archaeology* 20: 712-15.
- 2008 *L'elefante nel salotto*, in S. Campana, C. Felici, R. Francovich & F. Gabrielli (eds.) *Chiese e Insediamenti: 435-42*. Florence, Insegna del Giglio.
- 2008 *AD 774 and after: the archaeology of Charlemagne's Italy*, in S. Gasparri (ed.) *774. Ipotesi su una transizione: 161-74*. Turnhout, Brepols.
- 2010 *Ripensando San Vincenzo al Volturno.* *Archeologia Medievale* 37: 487-98.
- 2010 (with S. Campana and M. Hobart) *In search of San Pietro d'Asso.* *Expedition* 53: 30-32.
- 2010 (with J. Mitchell, S. Leppard & A. Sebastiani) *Le officine di San Vincenzo al Volturno: fasi di produzione e dinamiche di un monastero di IX secolo*, in A.C. Quintaville (ed.) *Medioevo: le officine: 37-49*. Milan, Electa.
- 2011 *Introducing Medieval Archaeology to Molise, 1977-80.* *Post-Classical Archaeology* 1: 481-92.
- 2011 *The Great Place-maker, Riccardo Francovich e I grandi temi del dibattito*



*Europeo*: 109-11. Florence, All Insegna del Giglio.

2011 (with S. Leppard and J. Mitchell) The sack of San Vincenzo al Volturno reconsidered, *Acta Archaeologica* 83: 286-301.

2012 (with S. Leppard and J. Mitchell) Reconstructing the later eighth-century claustrum at San Vincenzo al Volturno, *Papers of the British School at Rome* 80: 145-55.

### **Miscellaneous Excavation and Field-Survey Reports (Great Britain)**

1975. Excavations at Daw's Mill West Chelborough. *Proceedings of the Dorset Archaeological and Natural History Society Magazine* 96: 19-44.

1975. Knockdhu promontory fort: an interpretation of its function in the light of recent research. *Ulster Journal of Archaeology* 39: 19-24.

1987. (with D.A. Hinton), Excavations at Wareham 1974. *Proceedings of the Dorset Archaeological and Natural History Society Magazine* 81: 32-83.

1987. (with H. Hurst), Box as the centre of an estate: post-Roman continuity. In H. Hurst, Excavations at Box Roman Villa 1967-68. *The Wiltshire Archaeology and Natural History Magazine* 81: 32-33.

### **Peak District Archaeology**

1981 Excavations at Camp Green, Hathersage, 1976-77- a Norman ringwork. *Derbyshire Archaeological Journal* 101: 42-57.

1981 (with M. Wildgoose), Roman or native in the White Peak: the Roystone Grange Project and its regional implications. *Derbyshire Archaeological Journal* 101: 42-57.

1982 (with M. Poulter and M. Wildgoose), The medieval grange at Roystone Grange. *Derbyshire Archaeological Journal* 102: 88-100.

1985 Roystone Grange - a Pennine community through the ages. *Archaeology*: May 1985.

1986 Through history into prehistory: the Roystone Grange archaeological trail. *Country Life* 18th Sept.

- 1986 (with S. Probert), Rescue excavations in the medieval village of Ballidon 1986. *Derbyshire Archaeological Journal* 108: 34-37.
- 1989 (with J. Thomas and M. Wildgoose), The barrow cemetery at Roystone Grange. *Derbyshire Archaeological Journal* 109: 7-15.
- 1991 (with M. Wildgoose), Roystone Grange: Excavations of the Cistercian Grange. *Derbyshire Archaeological Journal* 111: 46-50.

### **Albanian Archaeology**

- 1995 Butrint's Byzantine Heritage. *History Today* 45: 3-4
- 1996 Butrint Albania. A microcosm of Mediterranean history. *Minerva* March/April: 9-13.
- 1997 (with G. Saraçi, W. Bowden et al), Late antique and Byzantine Butrint: an interim report on the port and its hinterland. *Journal of Roman Archaeology* X: 207-34.
- 2000 In the footsteps of Aeneas: 5 years at Butrint. *Archaeology Online* Jan 2000, <http://www.archaeology.org/>
- 2000 Ali Pasha's excavations at Nicopolis. *Minerva* November/ December: 37-39.
- 2000 (with W. Bowden and K. Lako), The Anglo-Albanian project at Butrint. *Iliria* XXIII: 275-322.
- 2001 (with W. Bowden, O. Gilkes, K. Lako and L. Perzhita), The Butrint project. *Antiquity* 75: 25-6.
- 2001 (with O. Gilkes), Bust of the empress Livia returns to Butrint. *Minerva* May/ June: 8.
2001. Excavating a World Heritage Site in Albania. *Minerva* July/ August: 46-51
- 2002 (with W. Bowden and K. Lako), Roman and late-antique Butrint: excavations and survey 2000-2001. *Journal of Roman Archaeology* 15: 199-229.

- 2002 (with O. Gilkes, A. Crowson, K. Lako, J. Vroom), Medieval Butrint: Excavations at the Triconch 2000 and 2001. *Archeologia Medievale* XXIX: 343-54.
- 2004 Butrint: the making of a world heritage site, 1993-2003. *Minerva* 14 (6): 19-21.
- 2004 Rejecting Reflexivity? Making post-Stalinist archaeology in Albania, in N. Brodie & C. Hills (eds) *Material engagements: studies in honour of Colin Renfrew*: 145-64. Cambridge, McDonald Institute for Archaeological Research.
- 2004 (with W.Bowden, O.Gilkes, K.Lako and L.Perzhita) Butrinto: l'archeologia di una citta marittima, in F. Lenzi (ed.) *L'Archeologia dell'Adriatico dalla Preistoria al Medioevo*: 583-99. Florence, Insegna del Giglio.
- 2005 Interview with Muzafer Korkuti. *Current World Archaeology* 11: 40-4.
- 2005 (with W.Bowden) Butrinto nell' eta tardo antico, in G. Brogiolo & P.Delogu (eds.) *L'Adriatico dalla Tarda Antichità all'età Carolingia*: 7-47. Florence, All Insegna del Giglio.
- 2005 (with W. Bowden) , Balkan Ghosts? Nationalism and the question of rural continuity in Albania, in N. Christie (eds.) *Landscapes of Change: The Evolution of the Countryside from Late Antiquity to the Early Middle Ages*: 195-222. Aldershot, Scolar Press, 2003.
- 2006 Saranda, ancient Onchesmos, and 'the corrupting sea', in L.Bejko and R. Hodges (eds.) *New Directions in Albanian Archaeology*: 223-41. Tirana, ICAA.
- 2006 (with S. Greenslade, S. Leppard & J. Mitchell) Preliminary report on the Early Christian Basilica on the Vrina Plain. *Archeologia Medievale* 33: 397-408.
- 2008 Aistulf and the Adriatic Sea. *Acta Archaeologica* 79: 274-81
- 2009 Creando il parco nazionale di Butrinto. *Archeologia Medievale* 36: 45-57.
- 2009 Nikita Khrushchev's visit to Butrint – May 1959. *Expedition* 51: 24-26.
- 2009 (with S.Kamani) L'assedio di Butrinto nell'800 d.C.. *Archeologia Viva* 11: 60-63.
- 2009 (with N. Molla) Decoding Butrint's fortifications – excavations and

surveys 2005-9. *Expedition* 51: 18-20.

2009 (with S. Kamani, M. Logue & J. Vroom) The sack of Butrint, c.AD800. *Antiquity* 83 <http://antiquity.ac.uk/projgall/hodges/>

2010 (with J.C. Carvajal, A. Palanco, N. Molla) El Castillo de Ali Pachà en Butrinti. *Revista de Arqueologia* 349: 22-31.

2010 (with W. Bowden and A. Sebastiani), La transizione urbana a Butrinto nel V secolo: ricerche recenti e nuove questioni", in P. Delogu & S. Gasparri (eds.) *Le trasformazioni del V secolo. L'Italia, I barbari e l'Occidente romano*, Turnhout, Brepols: 371-99.

2012 Adriatic Sea trade in a European perspective, in S.Gelichi & R.Hodges (eds.) *From One Sea to Another: the Comacchio Papers*, Turnhout, Brepols: 207-34

2012 Excavating away the 'poison': the topographic history of Butrint, ancient *Buthrotum*, in I.L. Hansen, R. Hodges & S. Leppard, *Butrint 4: the archaeology and histories of an Ionian town*: 1-21. Oxford, Oxbow Books; republished as: A new topographic history of Butrint, ancient *Buthrotum*, in S. De. Maria (ed.) *Le Ricerche delle Missioni Archeologiche nella ricorrenza dei dieci anni di scavi a Phoinike (2000-2010).* *Atti della Giornata di Studi (Universita di Bologna, 10 novembre 2010)* Bologna: Ante Quem: 45-69.

2012 Archaeologists as placemakers: making the Butrint National Park, Albania, in R.Hodges, I.Hansen and S.Leppard (eds.) *Butrint 4: the archaeology and histories of an Ionian town*, Oxford: Oxbow Books 308-20.

2012 (with W. Bowden) 'An 'Ice Age settling on the Roman Empire': post-Roman Butrint between strategy and serendipity', in N. Christie and A. Augenti (eds.), *Urbes Extinctae*. Aldershot, Ashgate Publishing: 207-42, republished as 'Një periudhe akullnajore mbi Perandorinë Romake', in S. Kamani (ed.) *Butrinti ne shekuj*: 118-42. Tirana, Albanian Heritage Foundation (2011).

### **Artifactual Papers**

1975 The Pottery in Hamwih. *Saxon Southampton*: 17-19. Southampton: S.A.R.C.

- 1975 Un vaisseau Merovingien avec glaçure du musée du Reims. *Archéologie Médiévale* V: 485-486.
- 1976 Petrological analysis of some Saxon sherds. In B. W. Cunliffe, *Excavations at Porchester Castle: 192-194*. London: Society of Antiquaries Research Report.
- 1976 La céramique grise de Sorrus. *Septentrion* 6: 67-70.
- 1978 Red-painted pottery in northern Europe: new light on an old controversy. *Medieval Ceramics* 1: 44-50.
- 1978 A *ceramique oncteuse* vessel from Dover: a Breton souvenir? *Medieval Archaeology* XXII: 137-9.
- 1980 Petrological notes on the pottery. In J.G. Hurst, *Wharram: a settlement study on the Yorkshire Wolds: 76-77*. London: Society for Medieval Archaeology.
- 1980 Thin-section analysis of the pottery from Chateau Des Marais. In K. Barton, *Excavations at Chateau De Marais: 686-687*. Report and Transactions of La Societé Guernesiaise.
1980. Dark Age Handled Combs in north-west Europe - a note. *Archeologia Atlantica* 3: 145-6.
1981. The Continental Imports. In J.H. Williams and M. Shaw, *Excavations in Chalk Lane, Northampton*. *Northampton Archaeological Journal*: 118.
1981. (with S. Jennings), Continental Medieval Imports. In S. Jennings, *Eighteen centuries of pottery from Norwich*. *East Anglian Archaeology* 13: 26-36.
1984. (with A. Mainman), The imported pottery from Saxo-Norman contexts in Exeter. *Exeter Excavations* II: 28-34.
1984. The date and source of E Ware. *Scottish Archaeological Review* 3: 39-40.
1984. The early medieval imported pottery from recent excavations in Ipswich. In K. Wade, *The Origins and Development of Ipswich*. *East Anglian Archaeology ms. in Suffolk County Council Files*.
1988. Petrological notes on the pottery from the church. In M. Bell *et al* (eds), *Wharram II*. London: Society for Medieval Archaeology (on microfiche).

1989. (with A. Claridge), Frammento di un lapidario trovato a Castelvecchio (Montaquila). *Conoscenze* 5: 18-20.

2000 Medieval Ceramics at 25: new directions, *Medieval Ceramics* 24: 4-5.

### **Cultural Resource Management**

1987 (with K. Smith), A secure future for the Roystone Grange Archaeological Trail. *Antiquity* 61: 473-74.

1988 Towards a proper study of mankind. *Archaeology Review from Cambridge* 7: 170-76.

1991. When in Rome? *History Today* 43: 8-10.

1996. New prospects from Renaissance Italy. *History Today* 46 (10): 29-30.

1998 Sacred Cows. The Tate at St. Ives. *Perspectives* February/ March: 98.

2000 Rescue on the Euphrates. *History Today* 50 (6): 4-6.

2000 (with Sally Martin), Protecting a 'Homeric Landscape'. The making of the Butrint National Park. *Conservation and Management of Archaeological Sites* 4: 185-88.

2003 (with Muzafer Korkuti), New directions in Albanian Archaeology. *Minerva* 14 (2): 24.

2003 (with Sally Martin), The making of the Butrint National Park 1994-2001, in F. Maniscalco, *La Tutela del Patrimonio Culturale in Caso di Conflitto*: 173-80. Naples, Massa Editore.

### **Popular**

1980 A Gazetteer of Roman Sites. In K. Branigan, *Roman Britain - an Imperial Province*: 391-416. London: Readers Digest.

1987 Revelations from the Dark Ages. *Illustrated London News* January: 54-55.

1989 Requiem for a monastery. *Archaeology* May/ June: 42-48.

- 1991 From the Empire of Charlemagne. *Illustrated London News* 279: 79-81.
- 1991 (with F. Marazzi), Quel monastero sembra Pompeii. D'Abruzzo: *Turismo, Cultura, Ambiente*, October: 11-16.
- 1994 (with D. Colvin), Tempting Providence - the bombing of Monte Cassino. *History Today* 44 (2): 13-20.
- 1994 Un émir à l'assaut de la cité de dieu. *Archéologie Nouvelle* 7: 70-81.
- 1994 Grant British Schools a higher profile. *British Archaeology* 5 (3): 00.
- 1996 Points of entry: Aphrodite's round temple at Knidos. *History Today* 46 (5): 61-62.
- 1997 The sack of San Vincenzo al Volturno. *History Today* 47 (7): 19-26.
- 1997 An archaeologist's sense of place. In *Boro Boro*: 4-12. Tokyo: Nuno Books.
- 1998 The elusive Arthur. *Archaeology* 50 (6): 96.
- 1998 Barbarizem i sajuar: udhetimi i Robert Carver ne Shqiperi. *Klan* 78: 32-33.
- 1999 L'économie carolingienne entre la mer Baltique et la Méditerranée. *Dossiers d'archéologie. Les Echanges au Moyen Age* 256: 60-65.
- 1999 Charlemagne's elephant. *History Today* 50 (6): 21-27.
- 2001 Sutton Hoo: through the rear view window. *Minerva* 14 (3): 42-43.
2003. (with Louise Schofield) Rediscovering ancient Kerkyra. *Minerva* 14(5): 21-23.
2003. Butrint: the making of a world heritage site 1993-2003. *Minerva* 14 (6): 19-21.
- 2003 (with K. Francis) Luigi Cardini's lost diaries and early prehistoric Albania. *Minerva* 14 (6): 22-24.
- 2004 Architects and Archaeologists who made Rome. *Minerva* .

2004 Eugénie Strong and the making of an English academic crisis. *Minerva*.

2004 Goodbye to the Vikings? *History Today*

2004-present 'Postcard' series for *Current World Archaeology*. Appears bi-monthly.

2009 The University of Pennsylvania Museum – changing paradigms. *Arts of Asia* 38 (5): 74-82.

### **Member of Editorial Boards**

1977-82 Editor, *Medieval Ceramics*  
1988-95 *Journal of Mediterranean Archaeology*  
1988- *Archeologia Medievale*  
1988-95 *Papers of the British School at Rome*  
1992-95 *Archéologie Nouvelles*  
1993-95 *Archaeological Dialogues*  
1990-95 Enciclopedia Italiana (Archeologia)  
2003-8 *Minerva*  
2010- Edipuglia (Archeologia)  
2010- Spoleto, Centro d'Archeologia Alto Medievale  
2011- Benevento, Centro d'Archeologia Medievale  
2012- University of Tuscia: Diadolos

### **Exhibitions Organised**

Nov. 1986 'Roystone Grange and its field walls' (in collaboration with Peak District National Park)  
(8-panel travelling exhibition).

July 1987 'The archaeology of Montarrenti and its environs' (in collaboration with Riccardo Francovich, Graeme Barker and the Provincia di Siena).  
Montarrenti.

October 1989 'Archeologia a Roma nelle fotografie di Thomas Ashby 1891-1930' exhibited in Castel Sant'Angelo, Rome. In collaboration with Oresta Ferrari and the Istituto Centrale per il Catalogo e Documentazione, Roma.

June 1995 'Winifred Knights: paintings and sketches of Italy' (with the Fine Arts Society London) at The British School at Rome.